

IN THE WORLD OF THE DRAMA. CREAM OF SPORTING NEWS.

Preparing to Produce "Poor Jonathan" in German.

Mrs. John Wood's Charitable Doll-Late News of Plays and Players.

"Poor Jonathan" will be sung in German at the Amburge Theatre Friday night, and much interest will center in the performance.

Chief, the famous, ends her engagement at the Eden House in New York, and then returns to Europe. Carmenita, a still a sort of permanent institution at Koster & Bial's, where she is no longer a sensation, but an established favorite, which is a more satisfactory condition of things, for the merry little twinkling star is more reliable than the boastful sky-rocket any day.

Frank Blair has been engaged to play the part of the impetuous "Ship Ahoy" at the Standard Theatre. Mr. Blair began his season with the Boston Ideal Opera Company, but the organization suffered from dissension, and he was anything but ideal, and Mr. Blair, with his wife, Miss Edith Murray, withdrew.

When the "The Inspector" played in Newark during the past week real New Jersey policemen accompanied the drama, and it was said that they did not give half as much satisfaction as the "sneers" who did the work when the melodrama was produced in this city. Realism occasionally overtops itself.

"Charlie Chatterbox" is the name that has been given in Mr. Abbey's office to the magnificent doll sent to this country by Mrs. John Wood. Mrs. Wood is selling some little girl in one of the hospitals due to the influenza epidemic, and she has been told that some institution that is badly in need of funds, and does not often get them from charitable women, and what she does for the poor the Londoners never know. She has a country house at Burlington, and it is always filled with poor children, who she boards for weeks at a time.

Manager Morrissey of the Garden Theatre is eloquent on the subject of the gorgeous sovereigns that are to be given for the one hundredth performance of "Dr. Bill." They are especially imported from Germany. Richard Harnisch, a famous German actor, who has been doing for an indefinite length of time, will present "Jean Brummel," "Prince Karl," "A German Romance," and "Dr. Jekyll and Mr. Hyde."

Henry E. Abbey is expected back from Europe next Sunday. And then—torments of snow. Even Mr. Schoenfeld, Mr. Abbey's partner, knows that the weather will be done for the firm abroad until Mr. Abbey returns.

Some of the chorus people of the DeWolf Hopper Opera Company are said to have returned to the city with tales of woe.

Talking of chorus people, Manager John Morrissey, of the Garden Theatre, says that he has been getting rather antsy about late, says: "We have to be very careful, indeed, in the selection of our chorus girls, for they are particularly tough. Men apply who are too lazy to do manual work and who happen to have some kind of a voice. Some of the worst people try to get into the chorus. We have to go very carefully."

Mrs. Sarah Bernhardt's production of "Cleopatra" in this country is to be quite as good as Miss Bernhardt's own, for she is wearing her costumes with her, but the scenery will be painted in this country.

At the Cooper Union to-night an interesting concert will be given, the general admission tickets to which are five cents, while reserved seats can be purchased for one dollar. The program will include a variety of musical numbers, and the program will be carefully planned.

A TEST OF ENDURANCE.

Indians Who Can Capture a Mustang by Running Him Down.

Indians and deer and deer of a mount, says the Kansas City Star, have been known actually to run a wild pony down. They take one by sheer endurance. There is, of course, as great a difference in stamina and staying power among Indians as among the whites, but almost any village or camp will furnish one or two, or even three, bronze athletes who are good and game at a day's running, to run 100 miles from their last resting place.

A wild pony cannot do this. Unpracticed, grass-fed and soft, he shows no such strength or bottom. Should necessity point and occasion offer, even a white horse could undertake a mustang's capture on foot, coursing him by sight as greyhounds course hares.

The time selected is after a light snow, on this account of the plain, open trail it shows in the event of the pony getting out of sight at any time during the chase. Then, the runner, who is a native of the country, goes the astonished pony, with the runner's square on in his trail, pushing forward in silence.

Suddenly they cling to the trail, no matter where they lead. Up hill and down, among rocks, across streams—where the pony goes, they go, tireless as fate. At last, broken in heart and sweat, the runner, who has been running for hours, stops. The pony, who has been running for hours, stops.

ONLY A WOMAN.

The Story of Jack Hammond's Adventure with a Pretty Masquerader.

It was Christmas Eve at Union College, and the little town of Schenectady had for the time thrown off its accustomed lethargy.

Jack Hammond, a graduate, was sauntering along towards his hotel when he saw the figure of a man ahead, stealing along in the darker corners.

The figure was slight and graceful, the hair short and pretty curled, the hands and feet small and dainty.

"That's no man," said Jack, to himself. "There's chance for a lady. I'll speak to him."

A few rapid steps brought him beside the figure, where the frailty of the dainty mustache was plainly detectable.

FROM THE WORLD OF LABOR.

Help the Harming miners of Alabama.

The Building Constructors' District No. 233, E. of the Empire State Building, in this city.

The cause of woman suffrage is intimately allied with that of labor reform, and the latter is a means to the former.

The members of the Hoboken Bricklayers and Masons' Union, who attended the funeral of their late comrade, Henry Borden.

The Architectural Iron Workers' Union, of Brooklyn, has given \$10 to the locked-out steamers of Rochester.

It is not necessary that civilization should go down to solve the social problem. The solution is going on all the time.

The benefit concert for the Rochester steamers and the strike fund for the locked-out steamers.

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THE HEAD OF HUMOR.

Merry Paragraphs Culled in Laughter's Fields.

Indiscreet.

It is not difficult to imagine that the goddess of liberty smiled gently and indulgently as they made their way up the walk to the capitol.

And when they entered the hall where the whispering gallery is the sight-seers all seemed to pause as if they were waiting for the goddess to appear.

The points of interest didn't seem to attract them much, and at last they found a cosy nook behind a corner where they could sit down and wait for the goddess to appear.

"You have told me often, but I want to hear it again," said the goddess to the man who was waiting for her.

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